

Kyrie eleison

Missa VIII | Missa de Angelis

Século XV-XVI
Polifonia: Wolfram Menschick

Ky-ri - e e - le - i - son. *bis*

S. Ky - ri - e e - lei son.
A. Ky - ri - e e - lei - son. Ky - ri - e
T. Ky - ri - e e - lei - son.
B. Ky -

Ky - ri - e e - lei - son.
e - lei - son.
Ky - ri e e lei - son.
ri - e e - lei - son.

Chri-ste e - le - i - son. *bis*

Chri - ste e - lei - son.

Chri - ste e - lei son. Chri - ste e - lei -

Chri - ste e - lei - son. Chri -

Chri - ste, Chri - ste e - lei - son.

son. Chri - ste e - lei - son.

ste e - lei - son. Chri - ste e - lei - son.

Chri - ste e - lei - son.

Ky - ri - e e - lei - son. *bis*

Ky - ri e e - lei - son. Ky - ri - e

Ky - ri - e e - lei - son, e - lei - son. Ky -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

The image shows a musical score for the Kyrie eleison. It consists of four staves, all in the key of D major (two sharps). The first three staves are vocal lines, and the fourth is a bass line. The lyrics are: "e - lei - son. Ky - ri - e e - lei - son. ri - e e - lei - son, e - lei - son. son. Ky - ri - e e - lei - son. son. Ky - ri - e e - lei - son." The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. There are several slurs and ties used throughout the score.

— e - lei - son. Ky - ri - e e - lei - son.

ri - e e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son.